NOVEMBER 28TH-30TH New Orleans, Louisiana

CHESAPEAKE 200

A PROGRAM OF THE BALTIMORE METROPOLITAN COUNCIL

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WHY NEW ORLEANS?

The most natural answer is, why not New Orleans? According to the New York Times, New Orleans is the #1 place to visit in 2018. Not in the country—but in the entire world.

There is no city in the world like New Orleans. Influences from Europe, the Caribbean, Latin America, Africa and indigenous peoples have made it the ultimate melting pot. And that diversity expresses itself in a multitude of ways that define New Orleans in the American imagination: music, food, language, and on and on. Though it's been a long recovery from Hurricane Katrina, New Orleans isn't just back on its feet, it is as vibrant as ever—particularly impressive for a 300-year old.

-The New York Times 52 Places to Go in 2018

By the time Hurricane Katrina had passed, over 80% of New Orleans was underwater, with some neighborhoods experiencing as much as ten feet of flooding. The city lost over 130,000 units of housing and over half of its population to the storm. The damage caused by Katrina amounted to over \$135B. For local context, the entirety of Maryland's FY19 operating budget is \$44.5B

In the aftermath of the storm, there was never any question about the decision to rebuild. The only question was, how? The damage to critical city infrastructure and

Laissez les bons temps rouler! Thank you for joining us.

the immediate population loss left New Orleans without many of the institutions central to daily life. The schools system was without buildings and teachers. The police force, already facing internal and external pressures, was ill-equipped to manage the devastated city. Would the tourists return, or would the tens of thousands of workers who made up New Orleans' hospitality and entertainment industry need to leave too? Finally, there were the levies, canals, and pumping stations that had failed to protect a city built below sea level. How would New Orleans adapt to face the increasing threat posed by water?

New Orleans in 2018 is largely defined by the difficult choices made in the wake of Hurricane Katrina. On a daily basis, the City's leadership weighed tradition against innovation, knowing that neither choice could be 100% correct.

Over the next three days, we will hear from those who shaped these decisions and from the people who have been impacted by them. We will see inside the

programs that are driving New Orleans forward, and we will see how the City holds on to 300 years of history.



TIMELINE

FOUNDING

La Nouvelle-Orleans founded by Jean-Baptiste Le Moyne de Bienville of the Mississippi Company

1718

LOUISIANA PURCHASE

Napoleon sells New Orleans and a huge swath of North America to the United States as part of the Louisiana Purchase.

1803

CANALS

Industrial Canal Lock built

1923

1960

1788

GREAT NEW ORLEANS FIRE The fire of 1788 led to the modern street design of New Orleans

CIVIL RIGHTS

Desegregation of New Orleans Public Schools

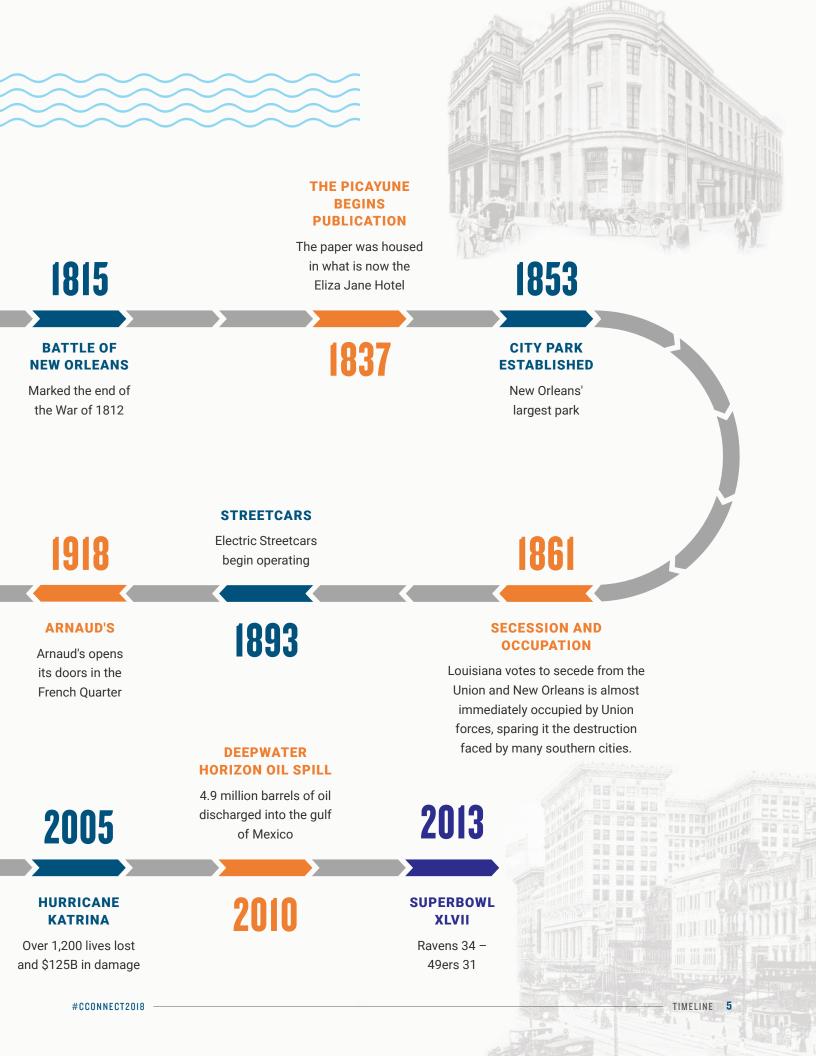
SUPERDOME OPENS

The largest fixed dome structure in the world

1970

JAZZ FEST

The first New Orleans Jazz and Heritage Festival is held 1975



GETTING AROUND



The Eliza Jane Hotel

315 Magazine St, New Orleans, LA 70130 504.882.1234

Our days will begin with breakfast at The Eliza Jane.

See numbers for locations

WEDNESDAY, NOVEMBER 28

The George and Joyce Wein Jazz & Heritage Center (1

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Dooky Chase's Restaurant

THURSDAY, NOVEMBER 29

(3) Andrew Wilson Charter School

Our team will split into small groups and visit four communities and programs.

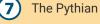


Liberty's Kitchen

5 New Orleans Police Headquarters



Oretha Castle Haley Boulevard



8 Arnaud's

FRIDAY, NOVEMBER 30



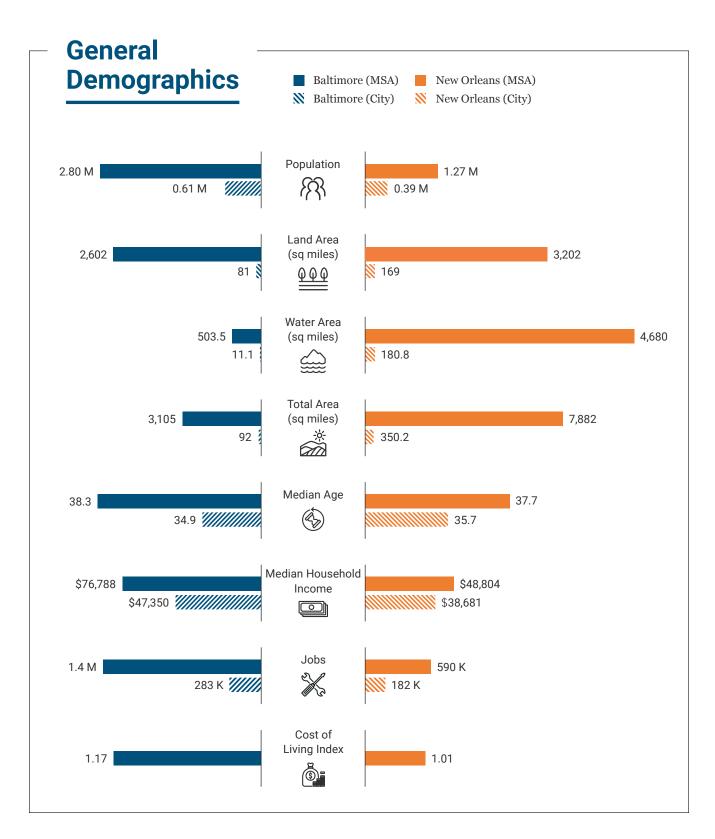
(9) Gentilly Resilience District

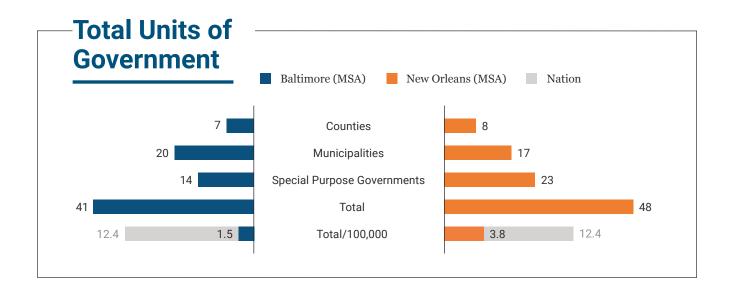
Our program will close with a reception at The Eliza Jane.

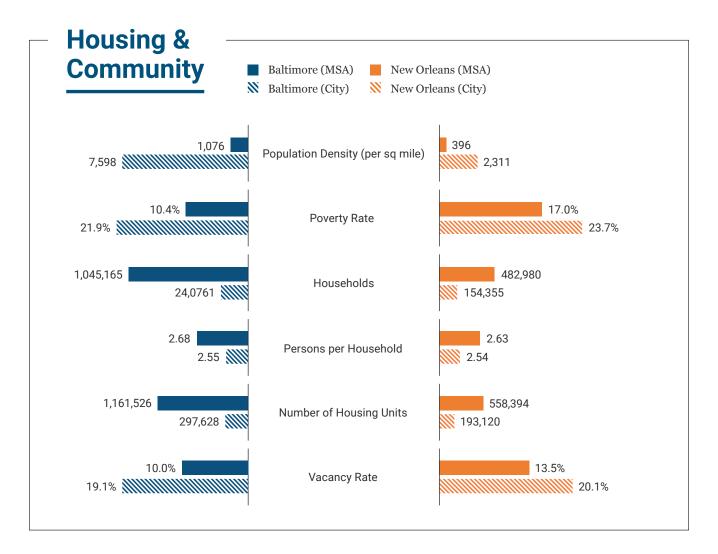




PEER COMPARISON







Top Industries for Job Gain/Loss

Baltimore (MSA)

Top Industries with Greatest Job Gain	2007-2017 Change	2007-2017 % Change	Avg. Earnings Per Job	Avg. Earnings
Federal Government, Civilian, Excluding Postal Service	9,892	15.4%	\$123,510	
Colleges, Universities, and Professional Schools	8,825	27.7%	\$76,685	
General Warehousing and Storage	7,584	142.0%	\$57,556	
Computer Systems Design Services	7,285	60.2%	\$127,908	\$80,578
Corporate, Subsidiary, and Regional Managing Offices	7,080	125.7%	\$121,582	

Top Industries with Greatest Job Loss	
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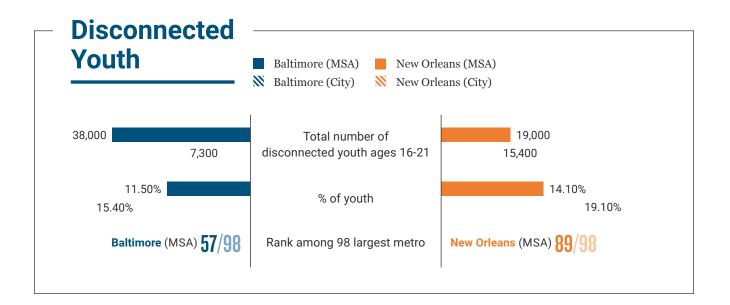
State Government, Excluding Education and Hospitals	-5,391	-11.0%	\$85,883	
Department Stores	-5,360	-28.0%	\$25,115	
Research and Development in the Physical,	-5,149	-57.1%	\$125,254	
Engineering, and Life Sciences (except				\$79,854
Nanotechnology and Biotechnology)				
Wired Telecommunications Carriers	-3,522	-48.3%	\$97,583	
Electrical Contractors and Other Wiring	-2,963	-19.6%	\$74,995	
Installation Contractors				

New Orleans (MSA)

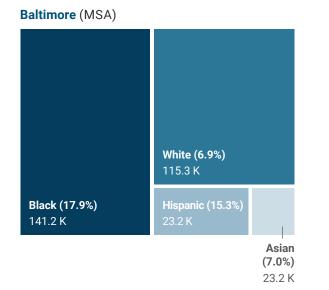
Top Industries with Greatest Job Gain	2007-2017 Change	2007-2017 % Change	Avg. Earnings Per Job	Avg. Earnings
Full-Service Restaurants	9,057	45.5%	\$25,587	
General Medical and Surgical Hospitals	6,696	55.5%	\$81,958	
Elementary and Secondary Schools	5,869	81.0%	\$48,784	\$43,532
Colleges, Universities, and Professional Schools	4,491	61.2%	\$56,581	
Offices of Physicians (except Mental Health Specialists)	4,398	54.5%	\$87,276	
Top Industries with Greatest Job Loss				
Ship Building and Repairing	-5,602	-82.90%	\$91,525	
Colleges, Universities, and Professional Schools (State Government)	-3,109	-29.80%	\$73,336	
Casinos (except Casino Hotels)	-3,018	-71.30%	\$35,900	\$73,698
Hospitals (State Government)	-2,306	-90.10%	\$90,560	
Department Stores	-2,159	-43.10%	\$21,779	

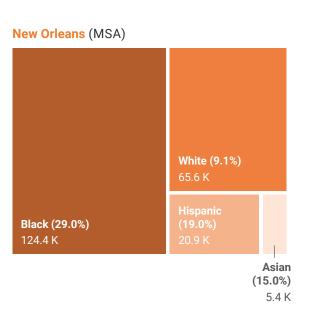
Employment by Industry

Baltimore (MSA)	Total Em	ployed	New Orleans (MSA)
Government	283,023	80,840	Government
Health Care and Social Assistance	216,005	77,063	Accommodation and Food Services
Retail Trade	139,710	71,909	Health Care and Social Assistance
Professional, Scientific, Tech Services	124,142	64,589	Retail Trade
Accommodation and Food Services	112,601	36,567	Construction
Administrative and Support and Waste Management and Remediation Services	93,514	36,486	Administrative and Support and Waste Management and Remediation Services
Construction	85,979	36,328	Professional, Scientific, Tech Services
Other Services (except Public Administration)	67,131	30,929	Manufacturing
Educational Services	65,257	30,077	Other Services (except Public Administration)
Manufacturing	56,592	28,073	Educational Services

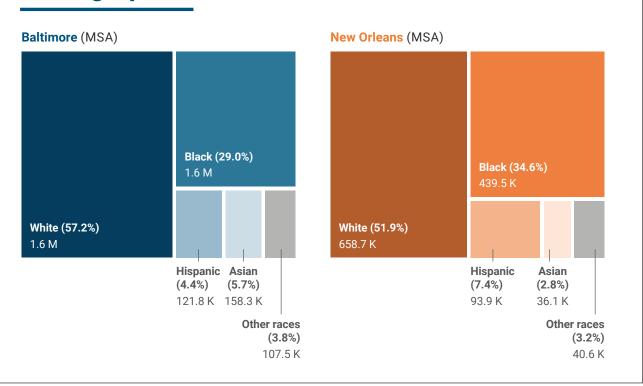


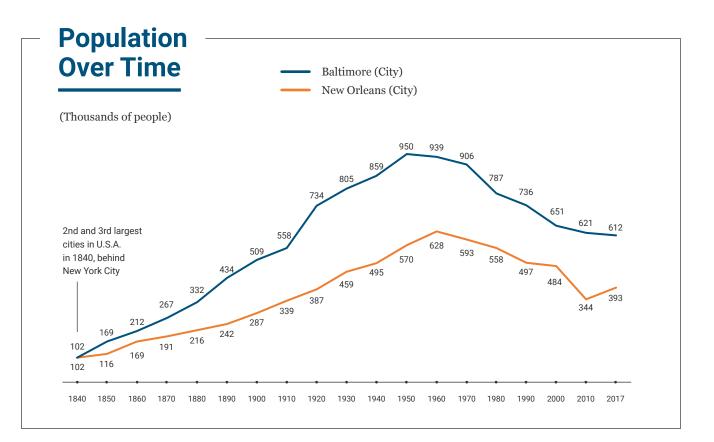
Poverty by Race

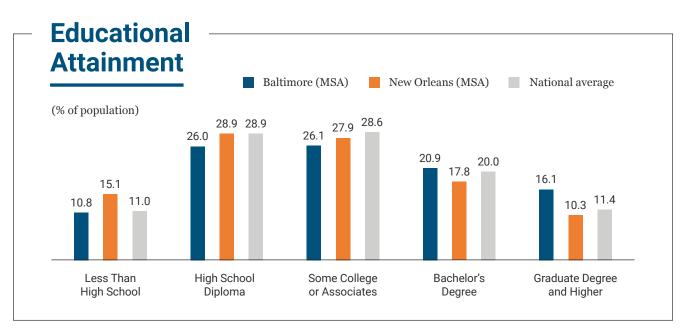


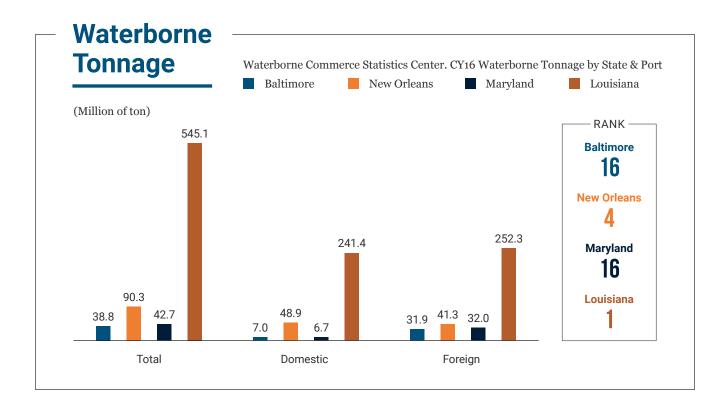


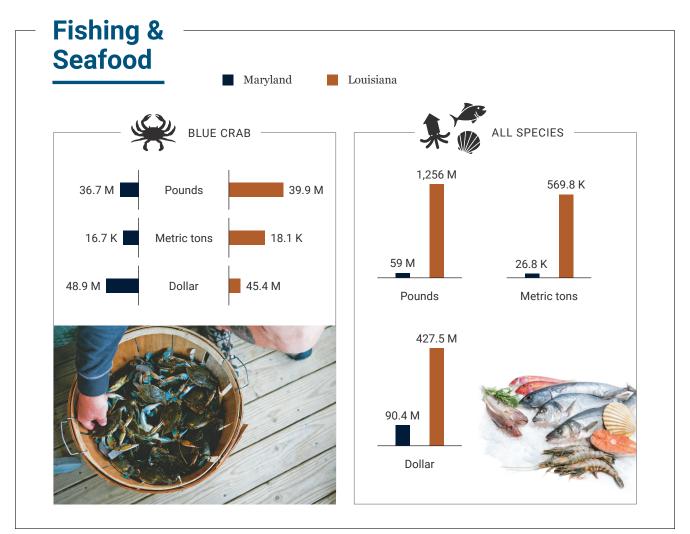
Race/Ethnicity Demographics

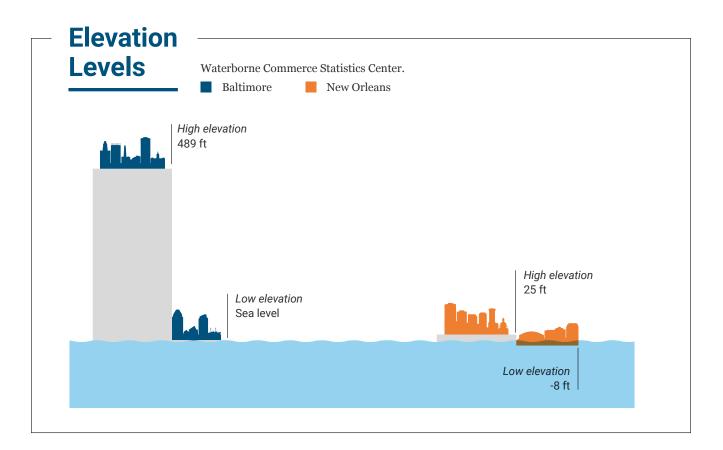


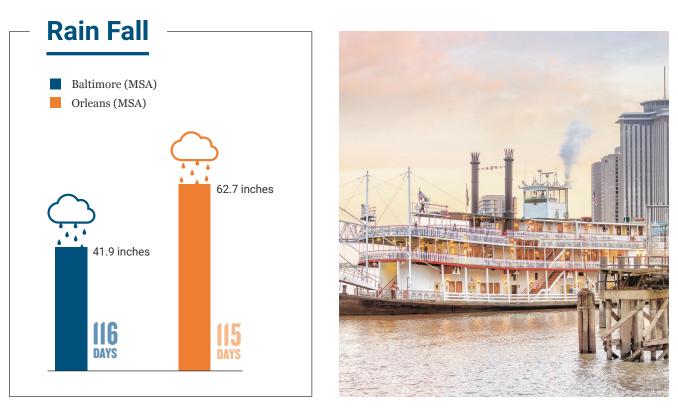












SINCE KATRINA \gtrsim

Katrina Facts



POPULATION DECREASE

HOUSING DAMAGE

Katrina damaged

A MILLION

housing units in the

gulf coast region.

more than

THE POPULATION HAD FALLEN OVER **240,000 PEOPLE** ONE YEAR AFTER KATRINA In New Orleans alone,

134.000 UNITS

-70% of all occupied

units-suffered damage

from the storm and

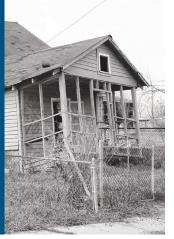
flooding.

DISPLACED RESIDENTS

OVER 1 MILLION people immediately displaced

Shelters housed 273,000 people

FEMA trailers housed 114,000 households



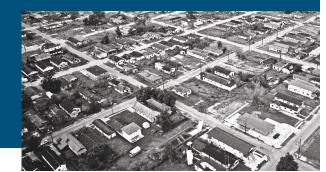




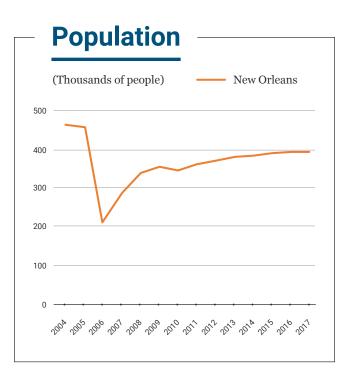
\$120.5 BILLION IN FEDERAL SPENDING

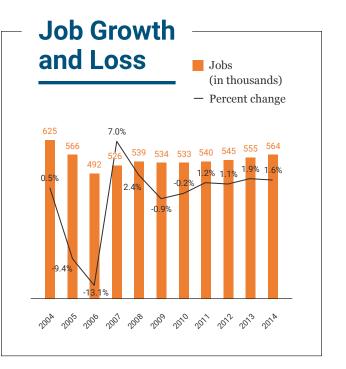
> BILLION IN PRIVATE INSURANCE CLAIMS

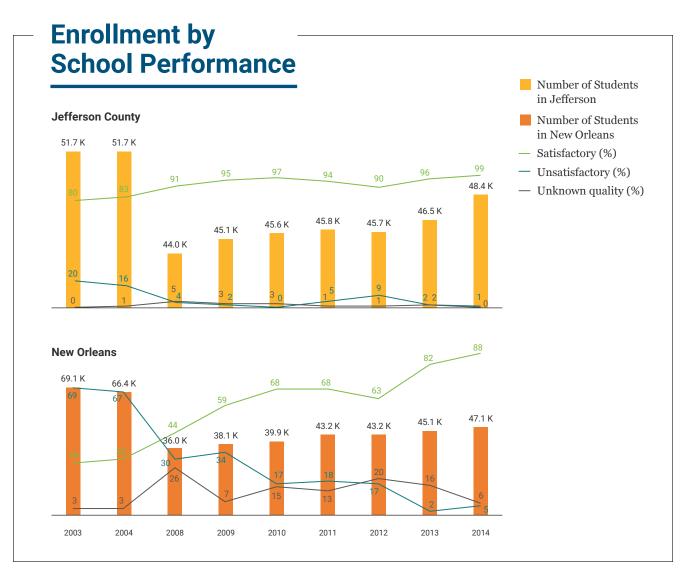


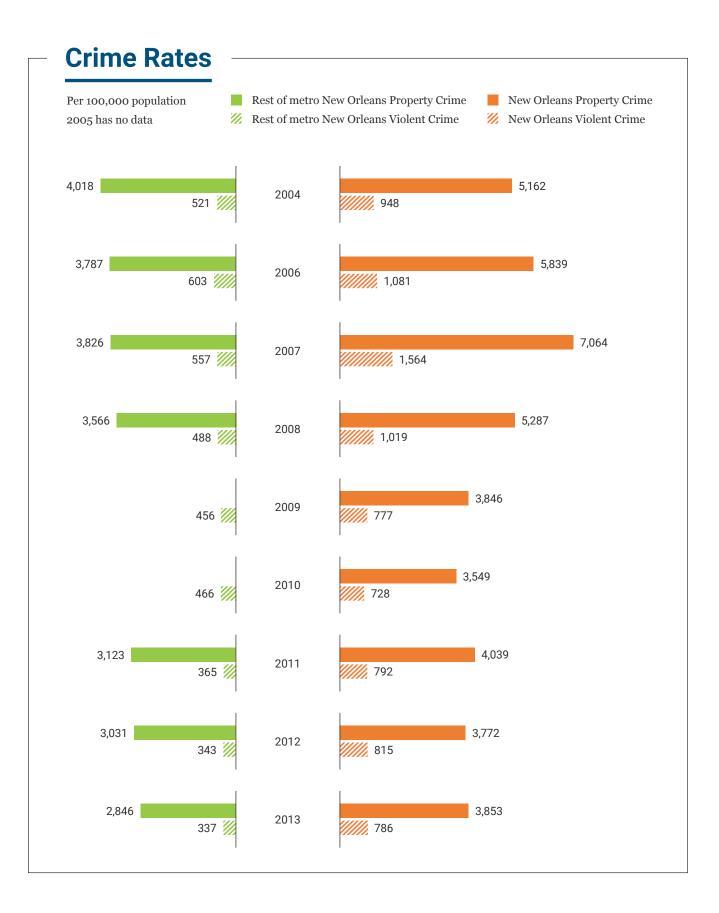














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AGENDA AT A GLANCE



WEDNESDAY | November 28th

WELCOME AND INTRODUCTION TO NEW ORLEANS CULTURE

8:50 (ET)	Flight Departs for New Orleans	BWI
10:55 (CT)	Flight Arrives in New Orleans	MSY
12:00-2:30	Opening Reception	The George and Joyce Wein Jazz & Heritage Center
3:00-3:30	Check in at Hotel	The Eliza Jane (Lobby)
5:00-5:30	Meet & Greet	The Eliza Jane (The Press Room Lounge)
6:00-9:00	Dinner	Dooky Chase's Restaurant

THURSDAY | November 29th

EDUCATION & COMMUNITY

Breakfast	The Eliza Jane (The Holbrook Room)
New Schools for New Orleans	The Eliza Jane (The Holbrook Room)
School Visit	Andrew Wilson Charter School
Lunch & Community Visits	Liberty's Kitchen
	New Orleans Police Department
	Oretha Castle Haley Boulevard
	The Pythian
Reports from Visits	The Eliza Jane (The Holbrook Room)
Reception	The Eliza Jane (The Press Room Lounge)
Dinner	Arnaud's Restaurant
-	New Schools for New Orleans School Visit Lunch & Community Visits Reports from Visits Reception

FRIDAY | November 30th

LIVING WITH WATER

8:00-8:30	Breakfast	The Eliza Jane (The Holbrook Room)
8:30-9:30	The New Orleans Urban Water Plan	The Eliza Jane (The Holbrook Room)
9:30-10:30	Panel on Water Issues	The Eliza Jane (The Holbrook Room)
10:30-12:00	Tour	Gentilly Resilience District
12:00-1:00	Closing Reception	The Eliza Jane (Courtyard)
3:00-3:30	Bus to Airport From Eliza Jane	MSY
5:35 (CT)	Return Flight	MSY
9:00 (ET)	Flight Arrives in Baltimore	BWI

WEDNESDAY Welcome and Introduction to New Orleans Culture

8:50 (ET) FLIGHT TO NEW ORLEANS © BWI

I0:55 (CT) ARRIVE IN NEW ORLEANS © MSY

II:00-I2:00 BUS TRIP TO OPENING SESSION © MSY

Guests will arrive at Louis Armstrong New Orleans International Airport (MSY) and board a charter bus for our welcoming reception and opening session.

12:00-1:00 WELCOMING REMARKS AND LUNCH

Ø George and Joyce Wein Jazz & Heritage Center

Andy Kopplin, President and CEO of the Greater New Orleans Foundation, will welcome our team to New Orleans and BMC staff will present an overview of the schedule and objectives of our trip.

President and CEO, *Greater New Orleans Foundation* Andy Kopplin is president and CEO of the Greater New Orleans Foundation. He previously served

Andy Kopplin

as first deputy mayor and chief administrative officer for New Orleans Mayor Mitch Landrieu and as senior advisor to Teach For America's Founder and CEO, Wendy Kopp. From October 2005– January 2008, Andy was the founding executive director of the Louisiana Recovery Authority (LRA), the agency charged with leading recovery efforts after Hurricane Katrina. Before heading the LRA, Andy was chief of staff to two consecutive Louisiana governors, Democrat Kathleen Blanco and Republican Mike Foster.

I:00-2:30 THE ECONOMIC IMPACT OF MUSIC AND CULTURE IN NEW ORLEANS © George and Joyce Wein Jazz & Heritage Center

The cultural economy in New Orleans accounts for nearly 40,000 jobs, or 14% of all employment in the City. The City boasts over 1,700 businesses tied to arts and culture, including 800 restaurants and 136 live music venues. The festival scene is thriving, with 136 festivals that bring millions of visitors and nearly \$1 Billion in economic impact to the region. Chief among these festivals is the Jazz and Heritage Festival, commonly known as Jazz Fest, which annually brings \$300 million in economic activity. While the arts are a major driver of the region's economy, the artists at the heart of the industry often struggle to make ends meet in a City that has seen its cost of living increase dramatically since Hurricane Katrina.

SCHEDULE 21







Scott Aiges

Director of Programs, Marketing and Communications, New Orleans Jazz & Heritage Festival and Foundation

Scott's career has included stops as the music editor for the Times Picayune, a leader of state and local economic development efforts, a festival promoter and musician. In his current role, Scott oversees communications for the country's largest music festival and directs the Jazz & Heritage Festival's nonprofit arm that provides year round, tuition free, musical education to New Orleans area youth.



Stephen Perry

President and CEO, New Orleans & Company

Stephen Perry is well known for his leadership of New Orleans' hospitality industry following Hurricane Katrina, as he led an unprecedented global effort to re-image the city and overcome customer concerns. He won many national accolades for his work post-Katrina in rebuilding tourism in New Orleans.

Before taking the lead of the New Orleans & Company in 2002, Perry served as Louisiana Governor Mike Foster's Chief of Staff from the time the governor took office in January 1996. In that capacity, he helped put together the governor's economic development package, including financing for Phase IV of the Ernest N. Morial Convention Center.

3:00-3:30 DELEGATION ARRIVES AT THE HOTEL

The Eliza Jane (Lobby)

Guests will arrive at the Eliza Jane for check-in and a rest before dinner.

5:00-5:30 MEET AND GREET

The Eliza Jane (The Press Room Lounge)

Our team will gather in the Press Room Lounge on the first floor of the hotel before dinner.

6:00-9:00 DINNER

Oooky Chase's Restaurant

Guests will enjoy Dooky Chase's famous creole cuisine, served family style, in a dining room that, since 1941, has served as a stopping place for local musicians, authors, and civil rights leaders, as well as President George W. Bush and President Barack Obama.



Leah Chase

Executive Chef, Dooky Chase's Restaurant

Born into a family of fourteen children in 1923, Leah Chase began her culinary career waiting tables in the French Quarter as a teenager. Ms. Chase, now known as the Queen of Creole Cuisine, married Edgar "Dooky" Chase, Jr. in 1946, and has been with the restaurant bearing his name ever since. To the delight of her twenty-two great-grand children, Ms. Chase's story was the inspiration for the character of Tiana, in Disney's animated feature, "The Princess and the Frog."



THURSDAY Education and Community Visits

BREAKFAST 8:00-8:30

The Eliza Jane (The Holbrook Room)

PRESENTATION: REBUILDING A MODERN SCHOOL SYSTEM 8:30-9:30

The Eliza Jane (The Holbrook Room)

Hurricane Katrina destroyed nearly 80% of the public school buildings in New C Lans, and displaced 64,000 students. In the aftermath of the storm, the state legislature placed New Orleans schools in the control of a state entity known as the Recovery School District, and rebuilt the system as a series of charter schools. In 2018, the Orleans Parish board of education regained control of the system, which will retain its charter centric model.



Patrick Dobard

CEO, New Schools for New Orleans

Patrick Dobard is the CEO of New Schools for New Orleans (NSNO), a non-profit organization committed to delivery on the promise of excellent public schools for every child in New Orleans. Dobard served as the Superintendent of the Louisiana Recovery School District (RSD) from 2012 to 2017. He began his teaching career in his hometown after graduating from Southern University of New Orleans.

10:00-11:00 **VISIT TO THE ANDREW H. WILSON CHARTER SCHOOL**

Andrew H. Wilson Charter School serves students grades Pre-K-8. The school is located in the Broadmoor community, a low lying community heavily impacted by flooding from Hurricane Katrina. Our team will have the opportunity to tour the recently rebuilt school and meet with its leadership. During the 2015-16 school year, the first year the school was part of the InspireNOLA network, Andrew H. Wilson students made the largest academic gains in the entire city.



Jamar McKneely

CEO, InspireNOLA Charter Schools

Mr. McKneely oversees the entire InspireNOLA charter school network, an organization he cofounded in 2013 after leading successful school turnarounds as a principal. Prior to becoming an educator, he served as a budget analyst for two non-profit organizations in Baton Rouge. Mr. McKneely earned a Bachelor's degree in Finance from Southern University and a Master's degree in Educational Administration from Louisiana State University.

II:30- 2:00 SMALL GROUP COMMUNITY LUNCHES

During this time, our team will split into small groups and visit four communities and programs throughout the city.

LIBERTY'S KITCHEN

Liberty's Kitchen is a non-profit organization, located in the Mid-City New Orleans Neighborhood. Liberty's Kitchen opened its doors in April 2009 after a generous grant from the W. K. Kellogg Foundation. This cafe doubles as a training program for teens and young adults who want to change the course of their lives. Liberty's Kitchen provides their students with marketable job skills and experience, and allows them to learn the culinary techniques behind cooking from scratch.



Dennis Bagneris

Chief Executive Officer, Liberty's Kitchen

Dennis Bagneris is the Chief Executive Officer of Liberty's Kitchen, a non-profit that creates pathways for New Orleans youth to achieve their vision of success through workforce training, leadership development, and support of healthy lifestyles. A New Orleans native, Dennis's past roles at Liberty's Kitchen have included cafe manager, youth development Program Director, and, most recently, Chief Program Officer.

NEW ORLEANS POLICE DEPARTMENT

Over the past decade the New Orleans Police Department has used innovative data management and analysis to reduce property and violent crime throughout the city. At the center of this effort is MAX (Management Analytics for Excellence), a department wide tool launched in 2016.



Danny Murphy

Deputy Superintendent, New Orleans Police Department

Danny Murphy is the Deputy Superintendent of the New Orleans Police Department over the Compliance Bureau. In this capacity, Danny oversees NOPD's efforts to implement the consent decree. Danny joined NOPD in 2014 as a compliance manager before assuming the role of Deputy Superintendent in August 2016. Danny holds an MBA from the University of New Orleans and obtained his undergraduate degree from Georgetown University having majored in Political Economy and English. Danny is a native New Orleanian.

ORETHA CASTLE HALEY BOULEVARD

Oretha Castle Haley Boulevard is a New Orleans cultural district, made famous in the years leading up to the Civil Rights movement. Having been barred from other venues in the city, black musicians, including legends such as Buddy Bolden and Professor Longhair, set up shop along the Central City thoroughfare. Today O.C. Haley, as locals sometimes call the boulevard, is an up-and-coming commercial, arts, and culinary thoroughfare. Cultural centers, such as the Ashé Cultural Arts Center and the Southern Food and Beverage Museum ensure that the neighborhood's history is preserved and available for anyone who would like to discover more.



Carol Bebelle

Co-Founder and Executive Director, Ashé Cultural Arts Center

Carol Bebelle is a native New Orleanian and a proud product of the New Orleans public school system. She received her undergraduate degree from Loyola University in sociology, and her master's degree from Tulane University in education administration. She spent nearly 20 years in the public sector as an administrator and planner of education, social, cultural and health programs. In 1993, Bebelle co-founded the Ashé Cultural Arts Center where the daily agenda is created by the intersection of culture, community and art.

THE PYTHIAN

Built in 1908, the Pythian immediately played an integral part in New Orleans early civil rights movement. One of the only downtown buildings that welcomed minorities, the Pythian became a center of the African American community: hosting businesses and local organizations, a theater, and a rooftop garden featuring live jazz. After decades of disrepair, the building has been redeveloped by Green Coast Enterprises. The Pythian is now a mixed used development featuring offices, 69 apartments, and the vibrant Pythian Market. With its historic roots in mind, the return of the Pythian aims to once again, be a place where people come together to celebrate community, the thriving local culture, special occasions, and the arts.



William B. Bradshaw II

President, Green Coast Enterprises

Will is the Co-Founder and President of Green Coast Enterprises. Prior to founding Green Coast, he helped plan and/or develop over \$150 million in projects in North Carolina, Louisiana, Texas, and Massachusetts. Will holds a Ph.D. in Regional and Urban Economics and Sustainable Community Development, Masters Degrees in City Planning and Real Estate Development from the Massachusetts Institute of Technology, and degrees in Physics and Cross-Cultural Studies from Davidson College. He lives in New Orleans, LA, with his wife, Rebekah, and their two children.

2:30-3:00 REPORTS FROM VISITS

The Eliza Jane (The Holbrook Room)

Our team will reconvene to report on our small group lunches and share feedback on the day's events.

3:00-5:00 BREAK

On your own

An opportunity to catch up on missed calls and emails, check in at home, and rest before dinner.

5:00-5:30 RECEPTION

The Eliza Jane (The Pressroom Lounge)

A pre-dinner reception at our hotel. Please be on time, as our special guest is not to be missed. We will be departing for dinner promptly at 5:30.

6:00-9:00 DINNER

Ø Arnaud's Restaurant

Our team will enjoy a classic Creole cuisine in a French Quarter staple that is celebrating its 100th birthday in 2018. During our visit, be sure to see their in-house museum of Mardi Gras relics.

FRIDAY Living With Water



BREAKFAST 8:00-8:30

O The Eliza Jane (The Holbrook Room)

PRESENTATION: LIVING WITH WATER-THE NEW ORLEANS URBAN WATER PLAN 8:30-9:30

The Eliza Jane (The Holbrook Room)

Working largely outside of government, New Orleans leaders developed a water focused framework for reshaping their city after Hurricane Katrina. The plan examines history, soils, biodiversity, infrastructure networks, urban space and habitation, along with the forces of water. The Plan also considers the cost of rebuilding the city and the potential economic and social impacts of resilience projects.



David Waggonner

Principal, Waggonner & Ball

David is the founding principal of Waggonner & Ball, an internationally active architecture and environment practice based in New Orleans. David was raised in Plain Dealing, Louisiana and spent time in Washington, DC, where his father was a U.S. Congressman. He is a graduate of the Yale School of Architecture, and in 2010 was elevated to the position of Fellow in the American Institute of Architects (FAIA).



Janice Barnes

Principal, Waggonner & Ball

As Director of Resilience, Janice works with clients to identify their risks and vulnerabilities and to meet their resilience goals. With nearly 30 years of design experience bridging practical applications with empirical research, Janice recognizes critical organizational processes and links these to appropriate design responses. Internationally recognized for this expertise, Janice links environmental, social and economic indicators to advance resilience principles and connect knowledge across communities.

PANEL DISCUSSION 9:30-10:30

The Eliza Jane (The Holbrook Room)

Elected officials and community leaders from in and around New Orleans will discuss how water impacts their personal and professional lives.

10:30-12:00 TOUR: GENTILLY RESILIENCE DISTRICT

The Gentilly Resilience District is a combination of efforts across Gentilly, a lakefront neighborhood, to reduce flood risk, slow land subsidence, improve energy reliability, and encourage neighborhood revitalization. The city's first Resilience District uses various approaches to water and land management that have been successfully piloted throughout New Orleans and, when implemented together, are intended to create even greater neighborhood benefits—such as improved health, economic opportunity, environmental education, and recreation.

Through HUD's National Disaster Resilience Competition, New Orleans has received \$141M to implement elements of the Gentilly Resilience District proposal, building on existing investments in urban water management funded through the FEMA Hazard Mitigation Grant Program (HMGP). *Our hosts from Waggonner & Ball will lead our tour.*

I2:00-I:00 CLOSING RECEPTION

The Eliza Jane (Courtyard)

3:00 BUS TRIP TO AIRPORT DEPARTING FROM THE ELIZA JANE

BMC BOARD OF DIRECTORS



BILL FERGUSON

Senator, District 46 Maryland General Assembly bill.ferguson@senate.state.md.us



JIM MORAN

County Commissioner Queen Anne's County jmoran@qac.org



BARRY GLASSMAN County Executive Harford County btglassman@harfordcountymd.gov



STEPHEN WANTZ County Commissioner Carroll County swantz@carrollcountymd.gov



STEVE LAFFERTY Delegate, District 42A Maryland General Assembly swlbwl@aol.com

BMC STAFF



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BRIAN R. SHEPTER Director of External Relations & General Counsel Baltimore Metropolitan Council bshepter@baltometro.org



TAMIKO KNIGHT Office Manager/HR Generalist Baltimore Metropolitan Council tknight@baltometro.org



SUSAN BLAINE Certified Meeting Planner ICF susan.blaine@icf.com



TRIP ATTENDEES





STEPHANIE AMPONSAH Executive Director Urban Alliance

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PHIL CROSKEY CEO MD Energy Advisors phil@mdenergyadvisors.com



CHRIS BECRAFT Project Manager Underwood & Associates, Inc chris@ecosystemrestoration.com



JOEL E. DUNN President & CEO Chesapeake Conservancy jdunn@chesapeakeconservancy.org



MATTHEW A. CLARK Chief of Staff Office of Governor Larry Hogan matthew.clark@maryland.gov



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ORGANIZATION DIRECTORY 😂

Andrew H. Wilson Charter School wilsoncharterschool.net

The mission of Andrew H. Wilson Charter School is to inspire an educational movement to develop the next generation of scholars and leaders. Located in the heart of the Broadmoor neighborhood and serving as an anchor of Broadmoor's Education Corridor, Wilson provides diversified and quality education for children in Grades Pre-K–8th grade. After Hurricane Katrina, the Wilson School was rebuilt and now stands as one of the best elementary school facilities in the country. In addition to a state-of-the-art media center, science lab, computer lab and library, the school boasts a LEED Gold Certification from the U.S. Green Building Council, thanks to 40 "green" measures taken to make the structure a leader in environmental architecture.

Arnaud's Restaurant & the Germaine Cazenave Wells Marti Gras Museum arnaudsrestaurant.com

First opened in 1918, Arnaud's is a classic creole restaurant located in the heart of the French Quarter. In November 2005, only three months after the devastating storm, Arnaud's was one of the first restaurants to reopen following Hurricane Katrina. The restaurant is home to the Germaine Cazenave Wells Mardi Gras Museum, which contains Mardi Gras artifacts all accumulated by Germaine Wells, the daughter of the original Arnaud, and the person for whom the museum is named.

Dooky Chase's Restaurant

dookychaserestaurant.com

Dooky Chase's Restaurant opened its doors for business in 1941. What was initially a sandwich shop and lottery ticket outlet in 1939 blossomed into a thriving bar and later a respected family restaurant in Treme. Founded by Emily and Dooky Chase, Sr., Dooky Chase's Restaurant soon become the meeting place for music and entertainment, civil rights, and culture in New Orleans. Today Dooky Chase's remains family owned and operated. After Hurricane Katrina Dooky's did close for a two years to rebuild, but with assistance from many, Dooky Chase's remains the premier restaurant for authentic Creole Cuisine. The Chase Family enjoys serving its regular customers, tourists, and locals. They also remain a stopping place for politicians, musicians, visual artists, and literary giants. Dooky Chase's has had the pleasure of serving both President George W. Bush and President Barack Obama, Hank Aaron, Ernest Gaines, Quincy Jones and a list of others.

Gentilly Resilience District nola.gov/resilience/resilience-projects/ gentilly-resilience-district

The Gentilly Resilience District is a combination of efforts across Gentilly to reduce flood risk, slow land subsidence, improve energy reliability, and encourage neighborhood revitalization. The city's first Resilience District uses various approaches to water and land management that have been successfully piloted throughout New Orleans and, when implemented together, are intended to create even greater neighborhood benefits—such as improved health, economic opportunity, environmental education, and recreation.

Greater New Orleans Foundation gnof.org

The Greater New Orleans Foundation is the community foundation serving the 13-parish region of metropolitan New Orleans. The Greater New Orleans Foundation is one of the oldest and largest philanthropic organizations in the region. Every day, the Foundation joins other foundations, non-profit organizations, community leaders, and government officials to address the needs of the community and build consensus for solutions. The Foundation has invested over \$100 million in our region since it opened its doors over 30 years ago to respond to community needs.

Liberty's Kitchen libertyskitchen.org

Liberty's Kitchen is a non-profit organization, located in the Mid-City New Orleans neighborhood. Liberty's Kitchen opened

its doors in April 2009 after a generous grant from the W. K. Kellogg Foundation. This non-profit cafe doubles as a training program for teens and young adults who want to change the course of their lives. Liberty's Kitchen provides their students with marketable job skills and experience, and allows them to learn the culinary techniques behind cooking from scratch.

New Orleans Jazz and Heritage Foundation jazzandheritage.org

The New Orleans Jazz and Heritage Foundation was founded with the mission "to promote, preserve, perpetuate and encourage the music, arts, culture and heritage of communities in Louisiana through festivals, programs and other cultural, educational, civic and economic activities." The Foundation was established to be the non-profit owner of the Jazz and Heritage Festival—"Jazz Fest". Since that time, the non-profit has expanded its mission and now operates the George and Joyce Wein Jazz & Heritage Center, a museum and free educational center for young musicians.

New Orleans & Company

neworleans.com

Formerly the New Orleans Convention and Visitors Bureau, New Orleans & Company is a nationally accredited, 1,100-member destination marketing organization and the largest and most successful private economic development corporation in Louisiana. New Orleans & Company and its members influence thousands of decision-makers and millions of visitors to choose New Orleans through direct sales, marketing, public relations, branding and visitor services at our New Orleans headquarters and offices in Chicago, Columbia, SC, Washington, D.C., the United Kingdom, France, Germany, Canada, Brazil and China.

New Orleans Police Department MAX Program nopdnews.com/transparency/ma

NOPD launched MAX (Management Analytics for Excellence) in Fall 2016 to provide a data-driven supervision platform and organizational meeting framework that monitored all facets of the organization—and not just crime. Through MAX, NOPD is creating the infrastructure to manage organizational change effectively.

New Schools for New Orleans newschoolsforneworleans.org

New Schools for New Orleans (NSNO) is a non-profit organization dedicated to delivering on the promise of excellent public schools for every child in New Orleans. Since NSNO's launch in 2006, the organization has used strategic investments of time, expertise, and funding to support the growth of New Orleans' high-performing system of charter schools. NSNO has two core strategies: 1) creating new public school seats through start-up grants for the launch of high-performing, open-enrollment public schools and 2) improving existing New Orleans schools through direct technical support and by investing in talent development organizations that improve educator quality to accelerate academic improvement. NSNO closely monitors the New Orleans landscape, identifies citywide threats to academic progress, and catalyzes innovative work aligned to its core strategies to solve challenges.

Oretha Castle Haley Boulevard ochaleyblvd.org

Oretha Castle Haley Boulevard is a New Orleans cultural district, made famous in the years leading up to the Civil Rights movement. Having been barred from other venues in the city, black musicians, including legends such as Buddy Bolden and Professor Longhair, set up shop along the Central City thoroughfare. Today O.C. Haley, as locals sometimes call the boulevard, is an up-and-coming commercial, arts, and culinary thoroughfare. Cultural centers, such as the Ashé Cultural Arts Center and the Southern Food and Beverage Museum ensure that the neighborhood's history is preserved and available for anyone who would like to discover more.

The Pythian

thepythiannola.com

When the Colored Knights of the Pythias first built it in 1908, The Pythian immediately played an integral part in New Orleans early civil rights movement. It towered over the surrounding neighborhood and became a center of the African American community: hosting businesses and local organizations, a theater, and a rooftop garden featuring live jazz. A building that was masked for decades, the front facade of the Pythian has been restored to match it's 1908 appearance, and the back mirrors the 1961 appearance. The Pythian is now a mixed used development featuring offices, 69 apartments, and the vibrant Pythian Market. With its historic roots in mind, the return of the Pythian aims to once again, be a place where people come together to celebrate community, the thriving local culture, special occasions, and the arts.



DAY I | Wednesday, November 28th

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DAY 2 Thursday, November 29th	
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ABOUT CHESAPEAKE CONNECT

Bourbon

Chesapeake Connect is a program of the Baltimore Metropolitan Council (BMC), our region's council of governments. BMC's member jurisdictions include Baltimore City and Anne Arundel, Baltimore, Carroll, Harford, Howard and Queen Anne's Counties. Now in its second year, Chesapeake Connect brings together leaders from in and around Baltimore to explore and learn from a region outside of our own.

Chesapeake Connect's objectives are two-fold. First, the trip provides an insider's perspective on the strengths and struggles of a peer metropolitan area. Second, the experience is a forum for civic-minded leaders from the Baltimore region to strengthen and expand their own networks and relationships.

BMC's Board of Directors nominates all participants in the program. BMC staff has worked closely with leaders from greater New Orleans to create an agenda that paints a realistic picture of our host city and highlights programs and innovations we can bring back to Baltimore.

ABOUT BALTIMORE METROPOLITAN COUNCIL

The Baltimore Metropolitan Council (BMC) works collaboratively with the chief elected officials in the region to create initiatives to improve the quality of life and economic vitality. BMC supports local governments by coordinating efforts in a range of policy areas including transportation, housing, workforce development and environmental planning.

BMC's Board of Directors includes the mayor of the City of Baltimore; the executives of Anne Arundel, Baltimore, Harford, and Howard counties; a member of both the Carroll County and Queen Anne's County boards of commissioners; a member of the Maryland State Senate; a member of the Maryland House of Delegates; and a gubernatorial appointee from the private sector.



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